# **VIVA UTOPIA™**

## Product specification sheet

The latest model of the Utopia III range, **Viva Utopia** is a 3-way loudspeaker dedicated to the most sophisticated multichannel configurations. Vertical (Viva Utopia) or horizontal (Viva Center Utopia), either in Home Theatre or Stereo configuration, it's always efficient. Advantages: extreme clarity of the midrange, high efficiency and power handling and very low directivity on the horizontal axis for perfect control of phase and 3D image. Plus all the Utopia 3 technological skills...



- A reference 3-way floorstanding loudspeaker
- High efficiency, high power handling
- Utopia 3 technologies: Beryllium, IAL2™, Focus Time™, W™, Power Flower™, OPC+™, Gamma Structure™
- New midrange load system, decompressed prism shape
- Left, right, effect loudspeaker (Viva Utopia) and centre loudspeaker (Viva Center Utopia)



## **VIVA UTOPIA™**

## Product specification sheet

### 1 8" (21cm) W woofers

- > 3<sup>rd</sup> generation composite sandwich technology, laser cut-out
- dual woofer: emitting surface almost equivalent to a 10 5/8" (27cm)
  (Scala and Maestro Utopia)

### IAL2 pure Beryllium inverted dome tweeter

- > very large bandwidth from 1 to 40 kHz
- > IAL2 (Infinite Acoustic Loading): low resonance frequency at 580Hz
- > same tweeter on all the Utopia 3 loudspeakers

### "W" Power Flower 6 1/2" (16.5cm) midrange

- > 3<sup>rd</sup> generation composite sandwich technology, laser cut-out
- > Power Flower magnet, maximum power and reduced magnetic leaks
- > same midrange on all the 3-way loudspeakers of the Utopia 3 range (Stella Utopia EM, Maestro Utopia, Scala Utopia)

### 4 Rotating midrange/tweeter support

> permits to choose between Viva Utopia or Viva Center Utopia mode

### OPC+ filtering

- > audiophile type components
- > WBT connectors

### Gamma structure

- > MDF panels up to 5cm of thickness for much stability
- > heavy anti-vibration structure, optimized with vibration cartography

#### Focus Time

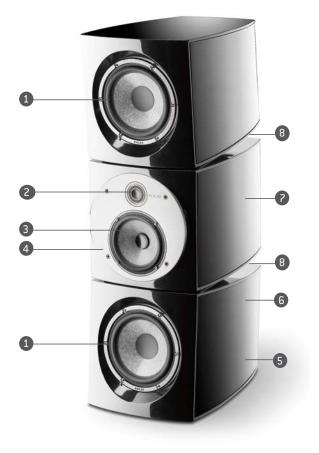
- > speaker mechanical phase optimization
- > speaker orientation towards the listener

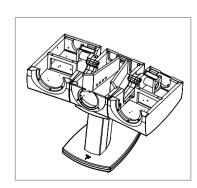
### 8 Dual tube-shaped ports in each bass enclosure

- > low distortion, even at high level
- > removable foam bungs for bass damping

### Removable tweeter, midrange and woofer grilles

Туре	3-way LCR bass-reflex loudspeaker
Drivers	Two 8 "(21cm) "W" woofers Power Flower 6 <sup>1/2</sup> " (16.5cm) "W" midrange 1" (27mm) IAL2 pure Beryllium inverted dome tweeter
Frequency response (+/- 3dB)	39Hz - 40kHz
Response at - 6dB	34Hz
Sensitivity (2.83V / 1m)	92dB
Nominal impedance	8 Ω
Minimal impedance	$3.2\Omega$
Filtering frequencies	270Hz / 2200Hz
Recommended amp power	50 - 600W
Dimensions (H x L x D)	$37^{1/16} \times 12^{11/16} \times 20^{1/16}$ " (942 x 322 x 510mm) $29^{3/16} \times 37^{1/16} \times 26^{3/8}$ " (742 x 942 x 670mm) with stand (Viva Center Utopia) $52^{15/16} \times 15^{1/2} \times 26^{3/8}$ " (1345 x 394 x 670mm) with stand (Viva Utopia)
Weight (unit)	125lb (57kg) 176lb (80kg) with stand





Most of the internal volume of the Viva Utopia is filled with two vented bass enclosures. To avoid compression due to a small volume, a prism shape has been created for the Power Flower  $6^{1/2^{\alpha}}(16.5\,\mathrm{cm})$  midrange. This process is so efficient that there's no need for important damping with acoustic wool and dynamics and definition are preserved.

